

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER
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EDITOR: MELVA J. DWYER

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EDITORIAL

This is the first issue of volume 18 of the Newsletter which is again delayed. Not because I didn't have the material but because I was completing a project which took longer than I had expected.

I was very disappointed at not being able to attend the ARLIS/NA conference which I understand was an excellent one despite the rather inclement weather. Ken Chamberlain has written an article for those of us who were not there.

I am enclosing an invoice with the Newsletter to cover the four issues proposed for this year. I am retaining the same price, i.e. \$5.00 for personal subscribers and \$6.00 for institutions in Canada. Unfortunately, the increase in foreign postage makes it necessary for me to increase the foreign subscriptions to \$10.00.

I trust that you will all renew and find something of interest in each of the forthcoming issues.

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ARLIS/NA, PROVIDENCE, RHODE ISLAND
FEBRUARY 10-17, 1994

Over 400 hardy and hearty souls, including some 30 Canadians, assembled in Providence for the annual ARLI/NA schmooze. This conference will be remembered by many for the varied assortment of last minute changes to their travel schedules caused by a substantial snowfall over the eastern seaboard on Friday the 11th of February. Enough snow fell to cancel the planned tours of Newport R.I. and to the historic centre of Providence ("Newport", we were informed "does not do snow").

And schmooze we did at the usual gatherings "of-the-whole": convocation, the ARLIS LIBRI party, and the Annual General Meeting. Convocation was mercifully reduced in length from previous years in spite of more awards being presented. It should be noted that the Gerd Meusham Award was won by Leslie Bell, a Canadian student from the University of Western Ontario School of Library Science now working at Brock University. The speaker at Convocation, William Woodward, gave us a guided tour of the libraries of Rhode Island, a remarkable collection of historic and contemporary structures indeed. Following the formal atmosphere of Convocation the rather more relaxed atmosphere of the reception in the Museum of the Rhode Island School of Design was an experience to behold, indulge in and marvel at. One doubts the museum staff have ever seen such a feeding frenzy as occurred.

The previous evening a smaller gathering had been held at the Athenaeum just down the street from the RISD museum. Here, in one of the earliest public libraries later discussed by Prof. Woodward, ARLIS/NA members were treated to an entertaining talk on the peculiarities of Rhode Island, its people and its customs. The building, one of a number of early 19th century structures on the street, fairly reeked of history having catered to patrons such as Edgar A. Poe among others. Its collection includes an impressive number of rare titles.

At the Annual Meeting luncheon, we heard a rather different talk by illustrator and author David Macaulay (head of Illustration at (RISD)

Macaulay outlined his working methods as he showed slides of his sketchbook pages and followed the threads of ideas from conception to publication. The agenda of the Annual General Meeting proceeded without much controversy except for the site of the 1997 meeting; originally to be Cincinnatti, it was agreed to move the convention to San Antonio, Texas due to the unsympathetic atmosphere of Cincinnatti. Our Montreal colleagues gave a spirited reminder to meet in Montreal in 1995.

The annual Canadian luncheon meeting chaired by Jill Patrick, OCA, brought forward reports from various chapters and from the National Gallery Library. All reports were peppered with announcements of budget cuts and staff layoffs. Most serious, perhaps, was the announcement of the impending cut of the Fine Art department at the University of Ottawa, although similar situations are being faced by Fine Art departments and Art schools in Alberta. A review of plans for the 1995 meeting in Montreal indicated all was unfolding as planned with some exciting events being scheduled. Earlier in the day a session on the North American Art Library Resources Committee Vertical Files/Ephemeral Holding Project subtly underlined the role played by the published survey of vertical files in the M/O/Q region by the M/O/Q chapter.

Other reports included the status of the Canadian Art and Architecture Archives project, the International Directory of Art Libraries, and the state of the AAT French translation. Publication of Loren Lerner's Bibliography of Canadian Film and Video with 30,000 entries was announced and the progress of the Artists in Canada database was discussed. This last project is being pursued by Peter Trepanier and the National Gallery Library in consultation with CHIN and appears headed for a successful conclusion, albeit in a rather measured fashion; in other words, don't hold your breath.

It was interesting to see a CHIN booth in the exhibitor's area this year. Along with a demonstration of the Artists... database. How one may access CHIN through the Internet, and the cost, were outlined in the literature at the display.

Other exhibitors included IBM who demonstrated a project it is developing in conjunction with the Vatican Library. The demonstration CD-ROM showed a series of full-colour images from the library's manuscripts. The colour was superb and t

and the ability to manipulate the images was most exciting. Lack of funding is the major problem for the project. Other exhibitors, some sixty tables in all, displayed the usual mouth-watering items, both new and used.

The formal sessions (the reason we all went to Providence in the first place, of course) included the usual broad spectrum of papers. A session on "Copyright" attracted a large audience as might be expected. At the end of some substantial papers by lawyers and other professionals the conclusion one reached was that very little progress has been achieved in the field of copyright protection and prosecution. In particular, the potential for image transfer through computer modems was left undiscussed, especially the means of catching and prosecuting offenders.

A session on "Indexing" explored the relationships between AAT and LCSH; input from a representative from the museum community (from the ROM) enriched the discussion. It was encouraging to hear that all parties are continuing to meet and to discuss actual areas of conflict and potential points of agreement in the choice of subject headings. The key to the resolution of many of the problems was considered to be the development of a flexible approach to inevitable anomalies in order to allow special collections and unique indexing needs to fit within a larger indexing community.

Those of us who indulged in the usual post-conference tours enjoyed good weather in spite of the heaps of snow on streets and sidewalks. The MIT/Harvard tour took us through the new addition to the Roch Library, an ingenious solution to a difficult site. A brief visit to the MIT Media Lab was followed by lunch at the Harvard Faculty Club, a heady experience. A brief visit to the Pogg Art Museum Library revealed the fact that no fewer than four cataloguing systems are in use there. At the end of the day, we assembled in the Harvard School of Design Library in Gund Hall for a final round of tea and cookies. a fitting end to a memorable conference.

Ken Chamberlain, former Head Librarian
Emily Carr College of Art & Design

PEOPLE NEWS

Artist Joe Average was presented with a Vancouver Civic Merit Award, March 8th.

Luc d'Iberville-Moreau, director of the Musée des arts décoratifs de Montréal hopes to eventually have a brand new building for the collection. In the meantime, the Musée will occupy space in the Montréal musée des beaux-arts.

Michel Des Rochers, Vancouver Island artist, was commissioned by the Canadian Defence Department to document Canadian peace-keepers' United Nations duties in Bosnia. He left February 15th.

John Perrie, Vancouver artist, has completed street banners for Vancouver's Robson Street. They will be in place for the summer.

Toronto artist Eli Langer was charged with making pornography when his 35 drawings and 5 paintings, showing children in various sex acts, were hung at the Mercer Union Gallery in December, 1993.

J. Brooks Joyner, Vancouver Art Gallery director, held a public meeting February 1st to discuss future plans for the gallery. This is the first time such a meeting has been held for this purpose in Vancouver.

Henry Louis Kuntz, Toronto, who used eight aliases, was sentenced to two years in jail for fraud. Kuntz was forging art works by Picasso and Jean-Paul Riopelle among others.

Roger D. Landry, temporary head of Place des arts, Montréal has been criticized by Liza Prulla, Minister of Culture, for his decisions to drastically cancel productions in order to cut operating costs.

Performance artist Tanya Mars, who teaches at the Nova Scotia College of Art and Design, protested provincial educational cuts at the Nova Scotia Legislature recently.

Haida artist Bill Reid received a lifetime achievement award from the Canadian Native Arts Foundation.

Richard Rhodes, Power Plant Gallery curator, was fired in December 1993. He had worked at the gallery since 1990 and was highly regarded.

Liz Mitten Ryan was named British Columbia's 1993 wild life artist of the year

Joey and Toby Tanenbaum, Toronto art collectors, will be selling their collection of 19th and 20th century sculpture at Sotheby's, New York, May 26th.

Peter Trepanier, librarian at the National Gallery of Canada Library, is head of Readers' Services as of April 1st. Peter is also attending the 25th anniversary conference of ARLIS/UK and Ireland the second week of April. He will be taking part in a Round Table on International organizations.

Jo Anne Turnbull who was librarian at the McCord Museum of Canadian History for a brief time until they decided they did not need a librarian, is now the director of the Lachine Municipal Library.

Armand Vaillancourt, Montréal sculptor, had his wooden work thrown out of its storage space in late February. He has reclaimed the shattered remains which he now claims are useless.

NECROLOGY

Buchan, David William, 1951-January 5, 1994, visual artist and performer died in Toronto.

Fiset, Edouard, 1911-February 1994. Fiset was the chief architect of Expo'67. He was a keen urban planner and designed plans for Ottawa and La Ville de Québec as well as l'Université de Laval.

Greenwood, Michael died January 5, 1994. Greenwood was curator of the Art Gallery, York University and lecturer of Art History before his retirement in 1984.

Greer, Stella Evelyn (Mrs. A.G.Gould) 1898-March 13, 1994. A member of the R.C.A. Grier died in Ottawa.

Kiyooka, Roy 1926-January 15, 1994. Kiyooka died at his Vancouver home. He was an abstract painter, multi-media artist, poet and teacher. The spring issue of Brick: A Literary Journal is: A Celebration of Roy Kiyooka.

Larkin, William Brendan died March 21, 1994 in Toronto. Larkin was an architect.

McCain, M. Marion died March 30, 1994 in Florenceville, N.B.. She studied art both at Mount Allison University and Sotheby's, London. She was a patron of the arts in the province of New Brunswick.

McIntosh, Ian William died in North Vancouver February 18, 1994. McIntosh taught for 32 years at the Emily Carr College of Art & Design before retirement in 1992.

Ronalds, R.W. Leigh 1924-February 28, 1994 died at St.-Sauveur, Québec. A graphic artist, he worked for the Toronto Star and other press related businesses.

Saia, Jorge (a.k.a. Jorge Zontal) 1944-February 3, 1994, died in Toronto. As Zontal he was a member of the General Idea Collective which consisted of Zontal, Art Bronson and Felix Partz. It was founded in 1968 in Toronto.

Van Graft-Blackstock, Dawn Beverley died in Toronto January 3, 1994. A graduate of OCA, she was an artist, craftswoman and lecturer.

PERIODICAL ARTICLES

ARCHITECTURE

Hanley, Karen. "Reworking Modernism, the Firm of KPMB Is at the Vanguard... of Canadian Architects." University of Toronto Magazine Spring(1994):2-6.

- "Miraloma at Risk." Hallmark Society Newsletter 21:1(1994):cover, 8-9. (a Samuel Maclure residence in Sidney, B.C.)
- Ward, Robin. "Beauty from the Eye of a Beholder ... and Sore Sites for the Eyes." Vancouver Sun January 29(1994):D10-D13. (the best and worst of Vancouver architecture)

ART

- Archambault, Adrian. "Binning: Artist with Street Sense." Vancouver Sun January 29(1994):D5.
- Art Libraries Journal 19:1(1994):special issue on Canadian art librarianship - papers from ARLIS/M/O/Q-ARLIS/NA Ontario joint meeting, May 6-7,1993.
- Bell, Celina. "Skinhead Esthetics." Maclean's 107:9(1994):61. Attila Richard Lukacs)
- Caxxin, Julie. "Heather Cooper Commercial Artist." Maclean's 107:2(1994):45.
- Chisholm, Patricia. "A Moveable Feast." Maclean's 107:7(1994):62-63. (Barnes Collection)
- Dick, Kathleen. "Arts in Action Society - Public Art on a Grand Scale." Arts Vancouver 11:1(1994):10-11.
- Enright, Robert. "Researching the Self, Robert Enright Interviews Suzy Lake." Border Crossings 13:1(1994):10-22.
- Fraser, Graham. "Karsh: Interpreter or Accomplice?" Globe and Mail February 7(1994):A9.
- Gustafson, Paula. "Craft Museum Finds Survival Is an Art in Itself." Georgia Straight 27:1357(1993):33-34. (Vancouver craft museum)
- Hallam, Paul A. "Joseph Sydney Hallam." Beaver 74:2(1994):8-11.
- Harding, Brian and Ellen. "Looking Forward; Looking Backward, American and Canadian Scenery in the 1830s." British Journal of Canadian Studies 8:2(1993):163-79. (Wm.Henry Bartlett's reproductions of American and Canadian scenery)
- Headlam, Bruce. "Attila Up Against the Wall." Saturday Night 108:10 (1993):54-59,84,86-88. (Attila Richard Lukacs)
- Hoover, Alan L. "Bill Reid and Robert Davidson: Innovations in Contemporary Haida Art." American Indian Art Magazine 18:4(1993):48-55.

- Jenish, D'Arcy. "Sensitive or Obscene?" Maclean's 107:4(1994):68-69. (Eli Langer's pornography in art)
- King, J.C.H. "Woodlands Art as Depicted by Sarah Stone in the Collection of Sir Ashton Lever." American Indian Art Magazine 18:2(1993):32-45.
- Korman, Maureen. "Paul Kane's Western Art." Canadian West 9:4(1993):132-39.
- Lawrence, Robin. "Superlatives Run Out but Shadbolt Paints On." Vancouver Sun February 19(1994):D5.
- McLellan, Don. "Marega Lion's Share of Sculpture." Vancouver Sun January 29(1994):D4.
- Mays, John Bentley. "The Ambiguities of Roy Kiyooka." Globe and Mail January 22(1994):C7.
- "It's All Too Moose of a Moose-ness." Globe and Mail February 26(1994):C6. (Charles Pachter at ROM)
- "A Toast to Birthdays, a Brick to Sharpshooters." Globe and Mail January 1(1994):C7. (a look at art events in 1993)
- Morantz, Alan. "Heavy Thread." Equinox 73(1994):36-41. (Canada's leading-edge quilters)
- Richardson, Bill. "Rough Road Shapes Average Life." Georgia Straight February 18-25(1994):29,31. (Artist Joe Average)
- Rossiter, Sean. "A Pilgrimage of Place." Vancouver Sun March 12 (1994):A25. (architect Ron Thom)
- Struzik, Ed. "The Art of Loving Wolves." International Wildlife 24:1(1994):18-23. (depiction of wolves by artists)
- Taylor, Kate. "In the Eye of a Snow Storm; Mays, John Bentley. "The Real Diamonds Get Snowed Under." Globe and Mail March 12(1994):C1-C2.
- "Dirty Pictures." Globe and Mail February 9(1994):A10-A11. (AGO's exhibition on conservation)
- "Who Was Dr. Albert Barnes? and Why Is His Art Collection so Hotly Contested?" Globe and Mail February 19(1994):C1-C2.
- "Why Art? Business Quarterly 58:1(1993):editorial and cover. (cover reproduction Toy Horse Sculptural Series #1 by Harold Town)
- Young, Pamela. "Snow Storm, a Sprawling Retrospective ..." Maclean's 107:12(1994):56-57.

NEWS NOTES

The executive officers for ARLIS/M/O/Q for 1994 are: Linda Bien, President, Carol Jackman-Schuller, Vice-president, Cindy Campbell, Treasurer, Mary l. Gordon, Membership and Joanne Déry, Secretary.

At the Annual Membership Meeting, February 14, 1994, ARLIS/NA passed the following principles unanimously: that every Art Museum needs a library to support institutional research..., that the Art Museum library is a resource ..., that there should be a professional librarian with appropriate staff and support, we do not support the establishment of reciprocal resources such as inter-library loan etc. without professional staff to supervise. They also deplored the closing of the library and dismissal of staff at the Solomon R. Guggenheim Museum, New York. (this is a shortened form of the motion)

The Art Gallery of Ontario will be exhibiting the famous Barnes Collection's exhibition: French paintings from Cézanne to Matisse from September 17 for 16 weeks. Grants have been received from the Ontario Government and Gluskin Sheff & Associates.

The Art Gallery of Windsor which moved into a shopping mall in last November has recorded attendance figures which double those when at the original museum location.

The Dalhousie University Art Gallery which was threatened with closure has received a grant of \$50,000 a year for 5 years from John Scrymgeour, a university alumnus. The university will match the grant.

The Charles Rennie Mackintosh collection of furniture which belonged to Thomas Howarth, former Dean of Architecture, University of Toronto, was auctioned in London in February. Both ROM and the AGO had hoped to acquire the collection but couldn't reach an agreement with the owner.

The Hudson's Bay Company has donated its archives and artifacts to the Manitoba Archives and the Manitoba Museum of Man and Nature. The estimated value is between \$55 and \$60 million.

The Montreal Museum of Decorative Arts will be moving from Le Chateau Dufresne after 15 years to a leased space in the Jean-Noel Desmarais Pavilion of the Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal.

The Montreal Museum of Humour closed at the end of January after only being open for ten months.

The Agnes Etherington Art Centre, Queen's University, is planning renovation and extension. The Art History and Art Conservation components of the Department of Art will be housed in the new facilities as well as the Art Gallery and present occupants.

The National Library of Canada has announced release of Romulus 2, more flexible than ever. This is the CD-ROM system for inter-library loans. There are five products in one: three different union lists of serials held in Canadian libraries (social sciences and humanities, science and technology and newspapers), the CISTI serials list and the Directory of Interlibrary Loan. A detailed brochure is available by calling 1-800-688-1222 or fax (613)952-9112. The cost is \$650 for single site use, and \$975 for network use within Canada.

The Sigmund Samuel Canadiana Gallery at ROM opened in February after six months of construction. The exhibition areas in the basement of ROM show the history of Canada from the beginning of its history.

The new Vancouver International Airport passenger terminal will feature works of native art. The centre piece will be a cast of Haida Gwaii by Bill Reid which was done for the Canadian Embassy, Washington, D.C. Some time ago, the Vancouver Airport Authority removed the sculpture, Cumbria by Robert Murray, which was on the median of the roadway leading into the terminal building. The work was purchased in the late 1960's for \$25,000 but the artist claims it would be worth about \$500,000 now. It is in pieces in storage and would need considerable restoration before it could be remounted. The Airport Authority is trying to create a land-sea-sky theme for its art work and Murray's sculpture did not fit this criterion, it is being argued.

PUBLICATIONS

LITTLECHILD, George. This Land Is My Land. Regina; Weigl Education Publications Ltd., 1993. \$19.95. (autobiographical through art and stories, juvenile but art is an important part of the book)

McALEER, J. Philip. A Pictorial History of St. Paul's Anglican Church. Halifax: Resource Centre Publications, Technical University of Nova Scotia, 1993. \$24.95.

McKENDRY, Jennifer. Town and Country Houses: Regional Architectural Drawings from Queen's University Archives. Kingston: The Author, 1992. \$5.00. (1 Borden St., Kingston, ON K7M 2J7)

The National Association of Fine Art Education is launching a Journal to be published semi-annually. If interested contact: Mrs. Lynn Southerby, 2D Studies, Faculty of Art, Media & Design, University of the West of England, Kennel Lodge Road, Bower Ashton, Bristol BS3 2JU, England.

See the North Imagined by Artists! video, 16 min. closed caption. \$19.95 plus GST (National Library of Canada, Marketing and Publishing, 395 Wellington St. Ottawa, ON K1A 0N4. Cheques made out to: Receiver General of Canada)

EXHIBITIONS

Bobak, Molly Lamb. New Works, April 15-30, 1994. Fredericton, NB: Gallery 78.

Burnaby Art Gallery. Generation: Lorna Brown, Kate Campbell, Katherine Kortikow and Jin-me Yoon, February 25-April 10, 1994. (subjectivity and the family from a feminist perspective)

Lukacs, Attila Richard. E-werk Series. Montréal Musée d'art contemporain until April 24, 1994.

Masters Gallery Ltd., Calgary. A View of One's Own, Canadian Women Artists 1890-1960, March 25-April 5, 1994.

Mendel Art Gallery, Regina. Dorothy Knowles, March 4-April 24, 1994.
Catalogue available.

Seattle Art Museum. Chiefly Feasts: The Enduring Kwakiutl Potlatch, May 26-August 14, 1994. Book available.

Whyte Museum of the Canadian Rockies. Challenging Traditions: Wendy Lewington Coulter, April 9-May 29, 1994. (quilts)

-----, Leslie Samson and Nancy Edell: Divergent Patterns, April 9-May 29, 1994. (embroidery and hooked rugs)

Work in Progress: Vancouver Artists in Their Studios, May 5-29, 1994.

(Sponsored by Arts in Action Society, Vancouver, 58 local artists will welcome the public to their studios)

SOME MEETINGS TO NOTE

ARLIS/NA	Montréal	March 11-19, 1995
	Miami	1996
	San Antonio	1997
College Art	San Antonio	January 26-28, 1995
	Boston	1996
IPLA	Havana, Cuba	August 21-27, 1994
	Istanbul, Turkey	August 20-26, 1995
	Beijing, China	August 25-31, 1996
SSAC	Quebec City	June 9-11, 1994
UAAC	Halifax	November, 1994

